

PICT-O-WAVES

.....rationing ecstasy

Issue 02, 15th May 2020

- [f /Pict-O-Real Club](https://www.facebook.com/Pict-O-Real-Club)
- [i /pictorealclub](https://www.instagram.com/pictorealclub)
- [g /pictoreal.club](http://www.pictoreal.club)

• CONTENTS •

∞ PICT-O-REAL BULLETIN

∞ *“Baithak”* a one-on-one with **Puskar Basu.**



∞ **Winners of wildlife photo contest**
“Unique Perspectives in Wildlife Photography”

∞ **An inquisition with Shweta Malhotra**



∞ **Winners of street photo contest “Movement”**



∞ **A column on Stork-billed Kingfisher**
by Susanjit Saha

CLUB BULLETIN

Hello Friends, Collaborators & Associates,

Warm greetings from the Pict-O-Real Club family. We hope you & your loved ones are in safe and good health in this critical juncture of COVID-19 pandemic. As the world is in complete lockdown and people are lodged in their homes, this gives us an opportunity to share our works & stories with others.

Starting up from April 2020, the club has started a series of **webinar sessions**, **photography addas** with some of the renowned photographers in different fields and **photo contests** on various themes. Pict-O-Real Club will continue with such programs in coming weeks also to keep you engaged with photography and content creation. We believe, with this little effort from us, we will be able to share our works, experiences and knowledge with you.

In this Issue 02, 15th May 2020, of Pict-O-Waves we bring forth some of the webinars sessions, winners of the contests and an article on....well you have to read it out. Hope you will like and enjoy reading this issue.

Send us your valuable feedback & suggestions to us through email at pictorealgroup@gmail.com

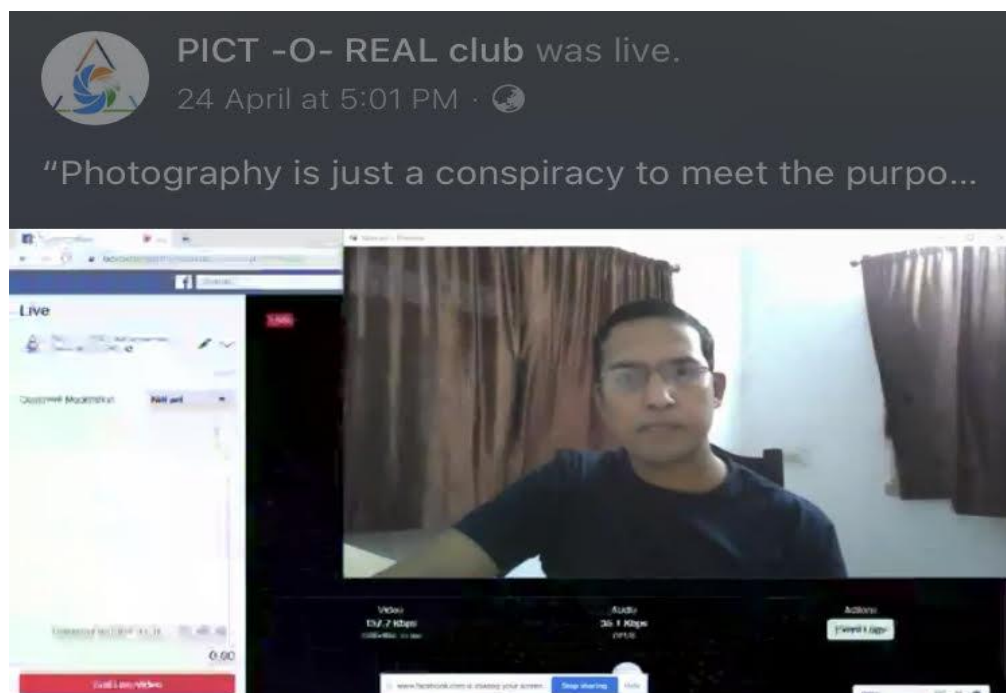


PREVENTION IS BETTER THAN CURE

“BAITHAK” a conversation on Photography with Puskar Basu

On **April 24**, Pict-O-Real Club debuted Baithak, a live webinar series with [Puskar Basu](#). In that [live session](#), Mr Basu explained some of the basic techniques of wildlife photography with his [presentation](#) – “*Photography is just a conspiracy to meet the purpose of life*”.

At the end of the presentation, Basu corresponded with the chat. Out of the various questions posted, Purnendu Das has been nominated as the Jury’s Choice for best question. If you missed the live session, you can revisit the session available in our [Facebook page](#) & [website](#).



A moment from the webinar session by Mr. Puskar Basu

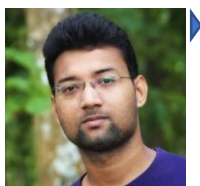
Winners of wildlife photo contest “Unique Perspectives in Wildlife Photography”

A photography contest was held in April’2020 for wildlife photographers – “Unique Perspectives in Wildlife Photography”. The photos were judged by Pict-O-Real Club’s official jury members.

Winners of “*Unique Perspectives in Wildlife Photography*”



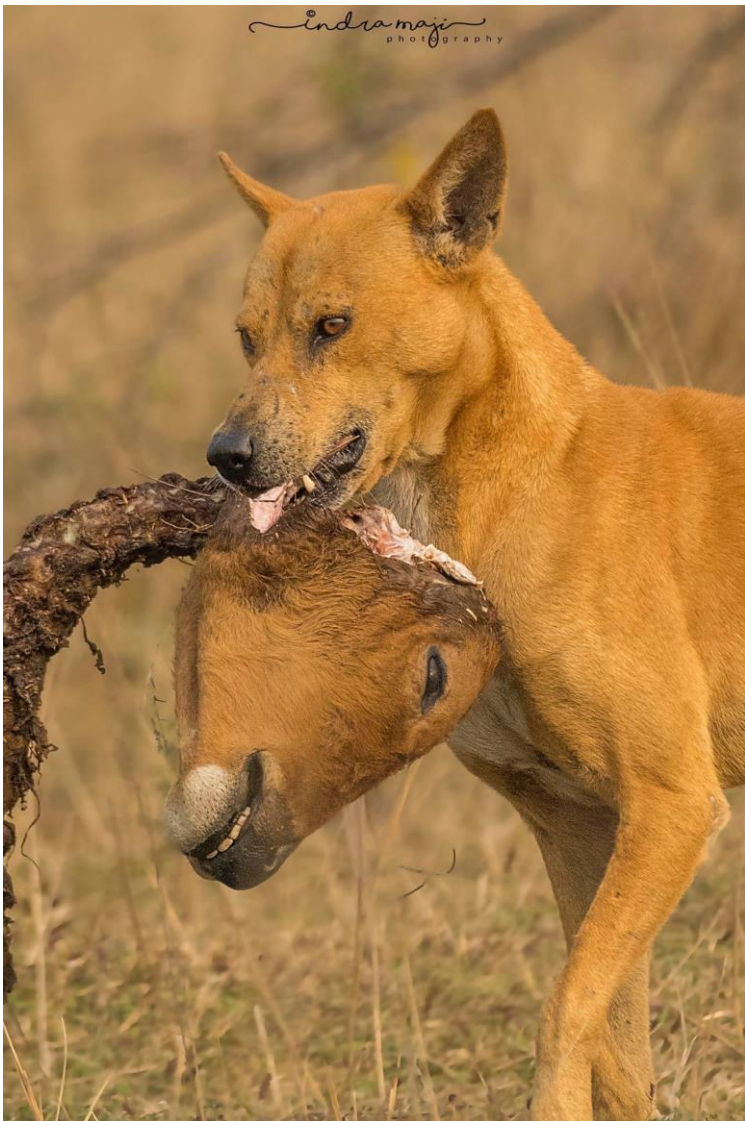
Krishna Kinkar
1st



Souvik Basu
2nd

Souvik's Photography

Winners of “Unique Perspectives in Wildlife Photography”



Indra Maji
3rd



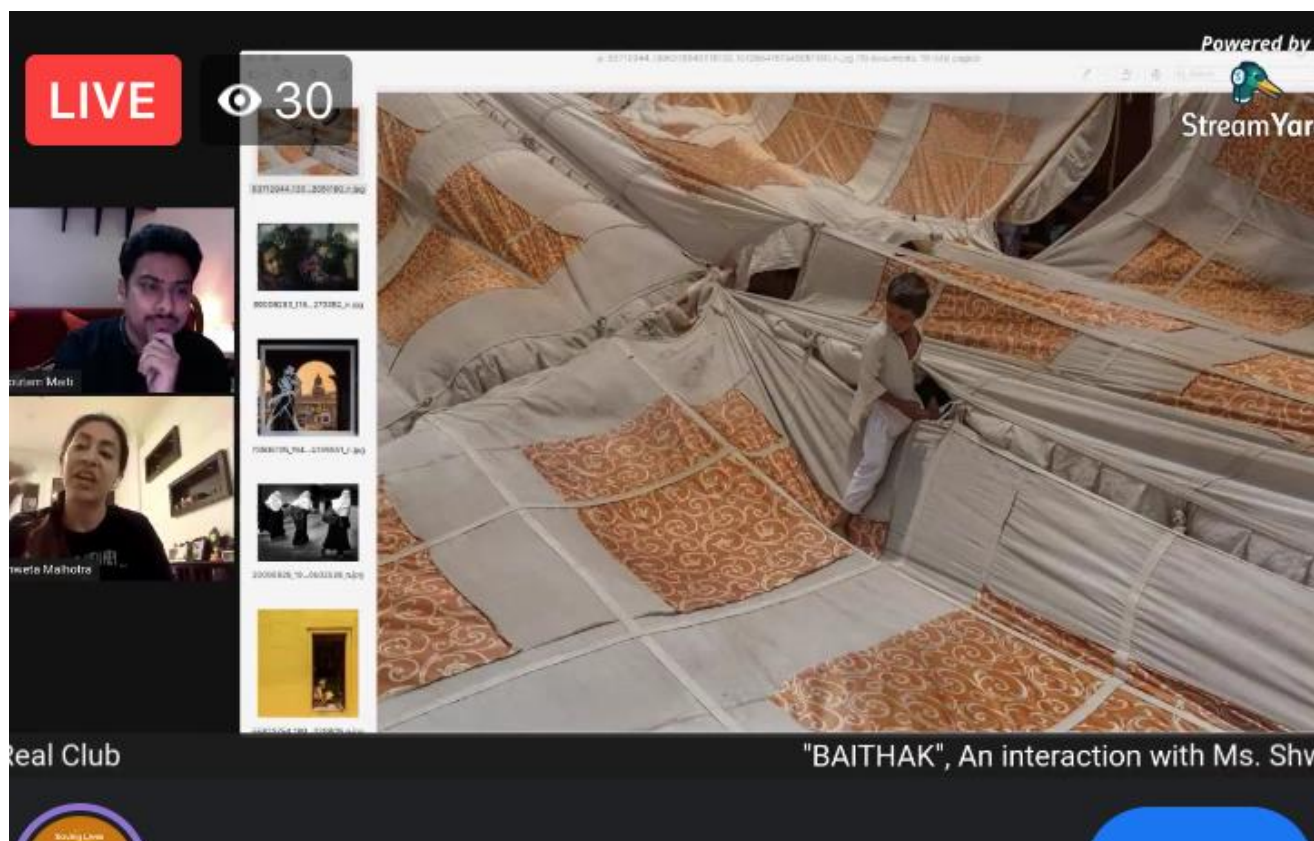
Saptarshi Bhattacharyya
3rd



“Baithak” a QnA session on Street Photography with Shweta Malhotra

On May 9, Pict-O-Real Club had it’s 2nd live webinar, a QnA session with Shweta Malhotra. Shweta Malhotra is a renowned street photographer and an artist. During the QnA session, our host Goutam Maiti asked Malhotra about her different aspects of street photography, she also talked about her journey with camera and gave some valuable suggestions to the new comers.

If you missed the live session, you can revisit the session available in our [Facebook page](#) & [website](#).



A moment of the live QnA session with Ms. Shweta Malhotra

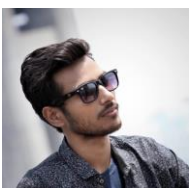
“Street photography is not about beauty, it is about honesty” – Shweta Malhotra

Winners of “Movement”

A photography contest was held in May, 2020 for street-life photographers with the theme – “*Movement*”. The photos were judged by Shweta Malhotra, our guest mentor.



Jagannath Saha
1st



Shahnewaj Jasim
2nd

Winners of street photo contest “Movement”



Emran Hossain
3rd

Upcoming Webinar Session

A repartee on
Abstract Photography
with
Bidyasagar Boruah

LIVE on 17th May 6:30 pm at **Pict-O-Real Club Facebook page**

A Leucitic Stork-Billed Kingfisher (*Pelargopsis capensis*) in Kolkata -Susanjit Saha



While birding in the early mornings of winter on 18th December 2018, I went out shooting few winter migratory birds in my locality. There are some ponds in my backyard, and I used to wake up very early in the morning for birding. On 18th December 2018 while I was taking photos of a coppersmith barbet, suddenly a white bird past me.

At first I didn't recognized it whether it's a common bird or something else, but suddenly I saw it sitting on a branch. Initially I was confused by it, but when I got closer view, I thought it was a stork-billed kingfisher (*Pelargopsis capensis*) based on it's size and the colour of it's upper and lower mandibles rather than the similar Black caped kingfisher (*Halcyon pileata*). On 19th December 2018 again I saw it at mid-day, but the bird kept far from me and did not allowed closeup photographs. I was unable to photograph it next day also. The fifth day I was able to photograph it, looked exactly like a stork-billed kingfisher except for its white plumage, I watched the bird almost one-and-a-half hours. I observed that though the feathers of the individual were all white except the breast side its eyes and feet are normal in colouration, unlike an Albino, which would have red eyes, pink feet. As the colour of both the mandibles, the feet and the eyes was not affected by the pigmentation loss and remained always true to that of a normal Stork-billed kingfisher. I took help from my seniors and considered this individual to be a leucitic bird as described in Grouw (2006) and Mahabal (2016). I would like to thank all my seniors for guiding me with all identification help.

References:

1. Grimmett. R, Inskipp. C, and Inskipp. T, 2011. *Birds of Indian subcontinent*. 2nd Ed. London: Oxford university press.
2. Grouw,H,V., 2006. *Not every white bird is albino: sense and nonsense about colour aberration in birds*.



Stork-Billed Kingfisher
Nikon D5600 / Nikon 70-300 mm
1/125 @ f./6.3 @ ISO 800



Stork-Billed Kingfisher
Nikon D5600 / Nikon 70-300 mm
1/640 @ f./6.3 @ ISO 2000

Pict-O-Real Club is conducting different theme based photography contests through its the Facebook page and Instagram profile. For more information do follow us

at

[FACEBOOK](#) or [INSTAGRAM](#)

See You!