



PICT-O-WAVES

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PICT-O-WAVES

.....sharing happiness

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A message from Pict-O-Real Club

Hello friends, collaborators & associates.

Warm greetings from the Pict-O-Real Club family. We hope you & your loved ones are safe and in good health in this critical juncture of COVID 19 pandemic. It’s a hard time for all of us. As the saying goes “When the going gets tough, the tough get going” and we are proud to say that we all abide by this, showing immense resilience and fortitude. Let’s all behave responsibly by maintaining social distancing, following better personal hygiene habits and listening to the health advisories. We believe to overcome this rife soon and usher to a new world.

About Pict-O-Waves

Pict-O-Waves is a digital news letter from Pict-O-Real Club. Crafted and flavoured by the team members. A noble approach to reach the photography community across the globe with some of the interesting articles, visual presentations related to photography. It is an additional platform of Pict-O-Real Club to share some good stories, articles and thoughts of our photography friends. We hope you all will enjoy reading this e- news letter and will find it more interesting and useful.



Picture : A group photo with Mr Puskar Basu after an interactive workshop on wildlife photography at Rabindra Shatabarshiki Bhawan, Agartala

## The Lensation 2019

Pict-O-Real Club concluded the 2<sup>nd</sup> edition of its Photo Festival – **The Lensation** in September, 2019 at Agartala which was a 3-day long manifestation of Photography. It was proudly supported by **Nikon India** and **Chiiz**. Inaugurated by honorable chief guest Smt. Niti Deb, spouse of the Chief Minister of Tripura, the exhibition witnessed a mass footfall and huge response from the wider range of audiences and visitors.



Three interactive photography workshops by prominent photographers were held. Starting off by a morning street Photowalk steal the shows. The bilateral sessions with the renowned photographers in the field, Mr. Arghya Adhikary and Mr. Puskar Basu are worth to mention. A surprise visit by the honorable State Tourism Minister, Shri Pranajit Singha Roy on the first day made us really happy. The club cordially thanks to the respected jury for their efforts and guidance to make this event a success. We also grateful to our valued sponsors, Nikita Distributors, TAMRON, Go Fast, M/s Bimal Dutta Muhuri, Biva, Big Ideas, Om Varieties for their support in executing the photo festival. Pict-O-Real Club is also thankful for the media support from M/s Syandan Patrika, Headlines Tripura for covering the photo festivals.



Top right  
Honorable chief guest, Smt Niti Deb along with other guests inaugurating the festival by cutting the ribbon.

Bottom left  
Ms Anindita, on behalf of Pict-O-Real Club presenting a photo-frame to honorable tourism minister of Tripura Shri Pranajit Singha Roy

The Lensation 2019

On the first day evening, **Mr. Arghya Adhikary**, a renowned wildlife photographer from Kolkata presented a video on making an Olive future....Aribada begins. It showed his years of works on Olive Ridley sea turtles on the Odhisa coast. The audience enjoyed the presentation and later Mr Adhikary addressed some of the questions from the audience.



**Mr. Aman Wilson**, official mentor of Nikon India conducted a workshop on film making and videography on the second day. The workshop was attended by a large participant and ended with a questionnaire session from the photographer audience. Pict-O-Real Club is thankful to Mr Kumar Kishore Kalita, Regional Manager Nikon North East for arranging this workshop.



On third day morning, **Mr. Puskar Basu**, renowned wildlife photographer and conservationist from Kolkata conducted a workshop on “Wildlife Photography – Conservation and its ethics”. Mr Basu shared some of his works, his adventures and light upon on practice of ethical photography in wildlife. A conjoint knowledge sharing session with the amateur and avid photographers of Tripura was worth it.

*“Nature holds answers to question, that we have not yet learnt to ask” – Mr Puskar Basu*

Top right  
Mr Arghya Adikary presenting a video on Olive Ridley turtles.

Bottom  
Mr Aman Wilson at the workshop on film making and videography

The Lensation 2019



Our photography friends from Kolkata, **Mr. Goutam Maiti**, **Mr. Santanu Roy** and **Mr. Tanay Sahoo** volunteered together for a street photo walk at Agartala with the young photographers of Tripura. The photo walk turned out to be a great success, as many as photographers participated in it waking up early in the morning. The best photos of the day were honored with certificates and awards at the post event show.



Top picture: Mr Puskar Basu, on the workshop of wildlife photography  
 Bottom picture: Mr Goutam Maiti, Mr Santanu Roy and Mr Tanay Sahoo with the other photographers on the morning street photowalk, Agartala

The Lensation 2019

The award distribution ceremony was held on the evening of 29<sup>th</sup> September in presence of the honorable guest Smt. Kalyani Roy, Chief Whip of Govt. of Tripura, Shri Udayan Sinha, ADM of Sipahijala District and Shri Pranab Sarkar, Secretary Agartala Press Club. The participants have received a Certificate of Appreciation and a medal from Pict-O-Real Club whereas the winners received various goodies on behalf of our sponsors and Pict-O-Real Club. On this special occasion Pict-O-Real Club also felicitated our associates with souvenirs.

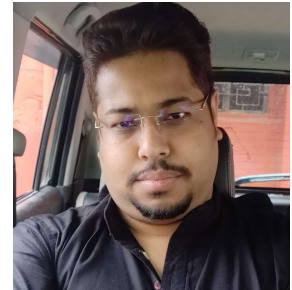


Picture from top left to clockwise  
 Smt Kalyani Roy presented the awards to Dipayan Debbarma and Srimanta Ray, from Tripura. Shri Pranab Sarkar presented awards to Ashrafal Islam Shimul from Bangladesh and Goutam Maiti from Kolkata. Shri Udayan Sinha presented awards to Tanvir Alin from Bangladesh

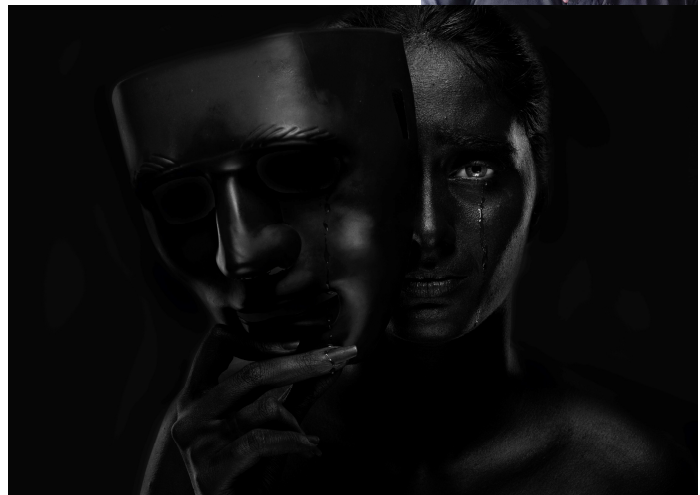
Winners gallery



Tanvir Alin  
Overall First position



Sayan Misra  
Overall Second position



Sudipta Das  
Overall Third position



Winners gallery



Avismita Bhattacharya  
Best Female Photographer



Dreamlee Kalita  
Best Student Photographer





## Guest Photographer of the month



Our guest photographer of the month is **Mr Goutam Maiti**, an well known visual story teller from Kolkata. Vice President of one of India’s leading Education Company called Schoolnet India Limited, he loves to travel new places, strives to understand people and their lives and tries to capture slices of the daily lives through his lenses.

In this first edition of Pict-O-Waves we tried to bring forth the persona behind the lens with this one to one discussion with Mr Maiti.

**Q.** Tell us about your personal life

**Goutam.** Since my childhood, I have moved to different districts of West Bengal due to my father’s transferable job. This has also helped me to mingle with people with diverse culture, language, ethnicity which has immensely impacted me lot in my personal, professional life as well as in my photography.

**Q.** How you started with camera

**Goutam.** In my school or college days, I had a Kodak Kroma 35 mm film camera to start with. Digital cameras were not in place those days. Photography those days was much selective as you had only 36 exposures in a roll. Thereafter, few more film cameras and digital cameras come in my life till in 2013, I started with DSLRs.

**Q.** What type of photography you like the most

**Goutam.** Initially, I was not selective about any specific genre of photography. I liked landscape, wildlife, birding and street and daily life for sure. Later on, street and daily life attracted me more once I started studying the great works of the legends like Raghu Rai, Henry Cartier Bresson, Steve Mccurry, Vivian Maier etc. to name few.

**Q.** How do you give time to photography

**Goutam.** As a street and daily life photographer, things are always there around you and there is no specific time for photography. There has been several times when I picked up my mobile while driving, leaving the steering wheel to shoot a moment on the street. Otherwise, its weekends that I look forward to going out for photography. And to me photography is like oxygen that I store for sustenance for the rest of the time in corporate life.

Guest Photographer of the month

**Q.** There are many good names in street photography, whom you follow most  
**Goutam.** As I have mentioned earlier, I try to learn from the photographs of Raghu Rai, Henry Cartier Bresson, Steve Mccurry, Vivian Maier. Try to learn the techniques, making and breaking different rules of photography. The works of Vineet Vohra, Manish Khattry, Navin Vatsa also influenced me a lot.

**Q.** How you spend your leisure time  
**Goutam.** I am a sports person since childhood; hence still try to play outdoor games like cricket and football. Apart from spending time with my family, I spend maximum time on studying photographs and also working on my photography.



Picture  
 Mr Goutam Maiti’s image - **Cover it up**, displayed in the exhibition.

## Landscape Photography – basic tips for the beginners

With this first issue of our e-news letter, we take this opportunity to share some basic guidance on photography useful for all of our photography friends. Our team member, Mayurjyoti shares some of the basic tips on landscape photography in this edition. Trust you will find it helpful.

A photograph is not taken by a camera but by the photographer's heart. So rules or tips on any kind of photography are not worth unless your heart tells the story. So here are some of very basic tips on landscape photography you need to remember.

**Select a location:** A beautiful sight is always desired by every landscape photographers to frame a beautiful photograph. This is true, a beautiful location will definitely look beautiful in your photograph (if technically not incorrect), the challenge is to make good use of your creativity to make an usual place or not that much beautiful place into an eye catching image. Remember, your camera will see what your creative mind wants him to see.

**Time to shoot:** Photography can be done any time, 24X7. Time does not matter much to showcase your creativity, what matters is the preferences and priority. For example, an image in your mind with a soft cool colours is always preferable to be shot in early morning hours or in a clean evening sun set hours, commonly known as the golden hours. Whereas, a dramatic image may be shot in sharp day light with dense monsoon clouds over you. So select your own time depending on your mood of shoot.

**Gears:** A good landscape photograph may be captured with just a simple camera without so many other equipment, still for a better result sometimes we need to use some specific supporting equipment. Let's first list out some basic equipment required in landscape photography.

**A camera body:** A camera is the basic need for creating a photograph, not necessarily a costly one. A DSLR, point & shoot, even a mobile phone camera can produce a great photograph; the resolution of the image may vary. A DSLR (or a RAW file supportive body) is preferred for better result.

**Camera lenses:** Normally a wider angled lens will give you advantage. More is the angle of view, more is the scope of portraying the view in front of you. But in

## Landscape Photography – basic tips for the beginners

some special cases a telephoto lens is also useful for landscape photography when your subjects are very far away, for example, capturing a mountain peak with first light of the day.

**Tripod:** Not must but one of the very essential equipment for landscape photography. For a perfect landscape shot, use of a tripod is very important and of course it is mandatory in a slow shutter shot.

**Shutter release remote/cable:** In case of a slow shutter, it is a must. Operating the shutter button from the camera body for a slow shutter shot may risk you in a shaky image.

**Filters:** A number of filters may be useful for your great shots. But again this is not mandatory but an ad-on to your way of representing your art of landscape photography. In some cases filters take a very essential role in creating the best outcome. For example, shooting a water fall or a stream using a ND (Neutral Density) filter will definitely represent the best view to your viewers. Types of filters used in landscape photography are-

**ND Filters:** Used for decrease of light entering into the camera with no or very minimum decrease in quality. Main motto is to make a longer exposure time.

**Polarizing filter:** Used to cut out or reduce unwanted reflected light, such as surface reflection. Using it in bright day light will manage to control over the unwanted reflection from the sky to add contrast to the sky by deepen blues.

**Graduated ND filter:** Used in case of vast exposure difference in a same frame along the horizon. As an example, in most of the cases exposure above horizon is much brighter than below while capturing sun rise/set. In such conditions a graduated ND filter can be useful to make a grad of the exposure as per requirement with very minimum decrease in quality.

**Camera Setting:** A perfect photograph can never be a result of prescribed camera settings. All it need to know the light condition, light source, presence of colours in that particular situation of your shooting time. So here comes the requirement of

## Landscape Photography – basic tips for the beginners

knowledge of basic camera settings to get the perfect exposure, rest depend upon the mood of the desired shot. A trial and error method is not a bad choice for the beginners. Shooting in RAW format helps in correcting the image during post processing but remember much depending upon post processing may restrict you in improving your art of photography skills. A preferred setting range is given as a ready reference-

**Shutter speed:** Normally a higher shutter speed is preferred in day light condition such as 1/250 to 1/2000. But a low light shot or some special shots may need a slower shutter speed below 1/125 and ranging up to 30 seconds or more which definitely shot with the help of a tripod or other support.

**Aperture:** No doubt that a smaller aperture (higher f number) wins the race here, but again this is not a rule, it's just a preference. A smaller aperture allows to keep maximum depth of field which helps in bring out the maximum possible details of the landscape.

**ISO:** Preferably a lower ISO value is good, unless required.

Listen to your heart and keep clicking happily



Your feedback and suggestions will help us to improve the content and quality of the e-news letter in future. Please write to us at [pictorealgroup@gmail.com](mailto:pictorealgroup@gmail.com)