



# pict--waves

rationing ecstasy

Issue 08, November 2020

**Mega Event**  
**THE LENSATION 2020**

cover shot

**Bankitkupar Sten**

(Runner-up of Monsoon Photography Contest)

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TAMRON 70-300 mm for Sony FE-mount

LENSATION 2020



Know the person behind the lens



Happy Mukherjee



Bankitkumar Sten



Samiran Halder

# TAMRON

## Zoom into the world of telephoto

The 70-300mm F/4.5-6.3 Di III RXD (Model A047) for Sony full-frame E-mount mirrorless cameras is a telephoto zoom lens designed and created so photographers of all skill levels can enjoy high quality images comfortably.



**NEW**

70-300mm F/4.5-6.3  
Di III RXD (Model A047)

MRP: ₹47,900

Image Credit: Yuichi Maruya  
Place: Asahikawa City Asahiyama Zoo

**NEW** For SONY FE-mount



Zooming in on distant objects and making them appear closer is one of the joys of telephoto shooting. This zoom lens provides an entryway into that new world.



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## LENSATION 2020

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Dear friends, we have already started communicating with the shortlisted participants for the Lensation 2020. Please check your emails for communication on image selection. We will soon share the exhibition dates to all of you. Pict-O-Real Club is thankful to all the photographers participated in Lensation 2020 and wish you all good luck.

## KNOW THE PERSON BEHIND THE LENS – HAPPY MUKHERJEE

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Q. Tell us about yourself.

I am a Kolkata based travel, street and people photographer. I love to interact and capture portraits, festivals, culture and daily life stories of common people from varied provinces. After my masters in Economics I started working as a teacher, which I gave up in 2018 to pursue full fledged photography. My work has been awarded and exhibited in more than twenty countries around the world and got many times best photographer award from different national competitions apart from other recognitions and publications.

Q. Why did you become a photographer?

Right from my school days I loved painting and engaged myself in different creative art forms, I also wanted to pursue studies in fine art. These drove me passionately towards photography

Q. Do you remember your first click?

No.

Q. What were your initial gears? And what is your current go-to choice?

Initial Gears were Nikon D5200 with 18-140 mm. Currently I am using Nikon D750 with TAMRON G2 15-30 mm, Nikon 70-300 mm

Q. Tell us about this Photograph (the one won in the contest), what's the story behind this?

Once I went to a village for photography, I noticed two girls playing in and around pottery used to make well . It created a beautiful contrast and pattern worth capturing as the kids were giving life to those gigantic pottery wheels.



*Image by  
Happy Mukherjee*



Q. How do you balance life & photography?

Photography is passion for me and I am pursuing it full time now. I gave up my full time job so that I can balance between my family responsibilities and still do justice to my photography. Presently I also teach Economics, which is my second love, to college goers at home and online. I would also like to acknowledge my family for immense support and motivation throughout.

Q. What do you consider as the greatest achievement in this field? Where do you want to see yourself in next one year?

I consider myself as a learner and any achievements come as a motivation and encouragement for me. Here I don't think any specific achievement to be small or big or even great. It's a journey where I consistently want to learn and improve myself on all possible fronts.

Q. Three things that you learned from your photography experience?

For me Photography is all about feelings and expressions rather than just clicking what we see. For this one needs creative visualization which creates extraordinary images from ordinary things around. We just need to overcome our fears and hurdles (specially for women) to move forward with concentration, perseverance and confidence.

Q. If you did not become a photographer, what would have been your alter-ego?

Pursue my second love i.e. Economics.

Q. Your feeling about Pict-O-Real Club, any feedback to share?

Wonderful and very organised group. Really adding value to photography by showcasing quality work and by lot many other means too.

## KNOW THE PERSON BEHIND THE LENS – BANKITKUPAR STEN

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Q. Tell us about yourself.

I am Bankitkumar Sten, I am student and a photographer based in Shillong. I started photography in 2018, I love capturing every moment on camera and in particular what I love most is, capturing Nature and its waterfalls. And sometimes I shoot weddings and birthdays.

Q. Why did you become a photographer?

Photography is not just taking images, there's more to it than what meets the lens. Meaningful stories are unfolded through it. Observing how Mother Nature gradually starts losing its grandeur and the reason for this could be hugely accounted to man's greed, a thought gets imprinted in me, if I'm not taking Photographs at present, all these natural beauties will vanish away any time and they will be just a memory of what we have of them.

Q. Do you remember your first click?

Yes, I can clearly remember my first click. It was in March 2018 when I go out with my family. It was a very sunny day, with zero knowledge I tried to shoot waterfall in slow shutter, thankfully my brother had a sunglass so that I can use as ND filter.



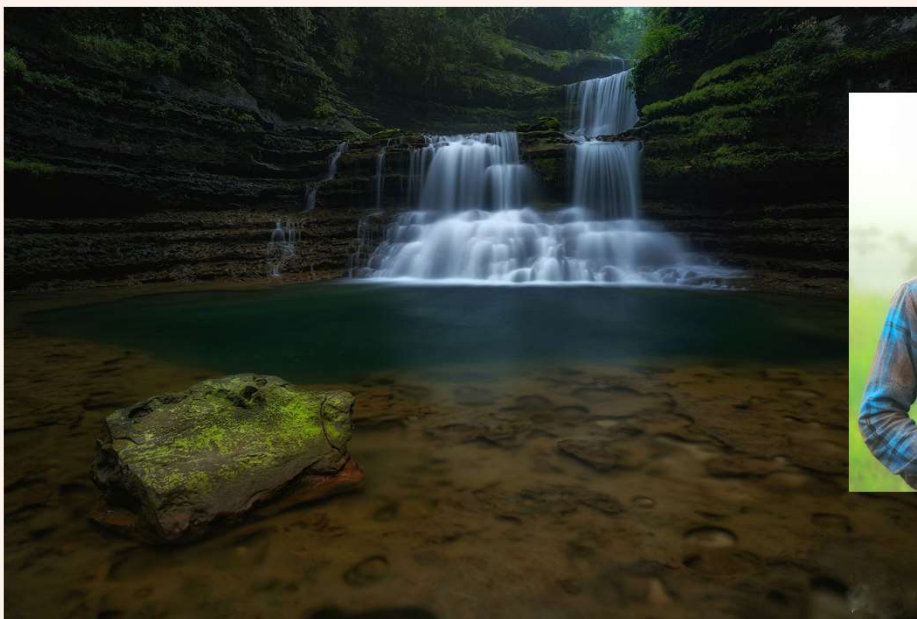
Q. What were your initial gears? And what is your current go-to choice?

When I first started a photography journey I used a mobile phone camera, and now I am using a Sony a5100 with 16-50 mm kit lens.

Q. Tell us about this Photograph (the one won in the contest), what's the story behind this?

The photo which I won in the last photography contest is called "Weisawdong" falls which situated in Sohra Meghalaya. Well, it was not an easy tread to this Fall because of its steep, narrow, slippery road. One has to be physically strong to be able to reach this desired place. Despite the tedious journey, it was worth it all when you reach its summit where you could get a bird's eye view of this waterfall and to gaze at it's beauty.

I was really thrilled while taking its photographs because interestingly, in a split second you might get different view, fog covering the falls and the light hitting it and so on. I can spend the whole day shooting this waterfall as it has thousands of composition I can say.



*Image by  
Bankitkumar Sten*

Q. How do you balance life & photography?

Well it is not that hard if you know how to manage your time, I would go out for a photography tour only when time permits.

Q. What do you consider as the greatest achievement in this field? Where do you want to see yourself in next one year?

Getting the zeal while exploring and getting to rest in mother nature's lap is one the achievements which I consider. The more I go out for shooting the more I fall in love with nature.

I want to see myself in the next level of photography.

Q. Three things that you learned from your photography experience.

Always be patient, be humble and respect nature

Q. If you did not become a photographer, what would have been your alter-ego?

Well I think I would be a musician.

Q. Your feeling about Pict-O-Real Club. Any feedback to share?

Pict-O-Real Club is doing a great job by providing a great platform for both amateur and professional photographers to showcase their work to the world. I am thankful for the whole team for their work.

## KNOW THE PERSON BEHIND THE LENS – SAMIRAN HALDER

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Q. Tell us about yourself.

Amicably I am Guiding light of Biological Science in an educational institution and passionately I am a wildlife photographer.

Q. Why did you become a photographer?

Life Science have taught me to love the biodiversity of the World and the result is now I am a wildlife photographer.

Q. Do you remember your first click?

Yes, that was Kanchenjunga.

Q. What were your initial gears? And what is your current go-to choice?

I started my journey with a kodak kb10 and the journey is on.

Q. Tell us about this Photograph (the one won in the contest), what's the story behind this?

This was a special moment in Kaziranga. As we were moving slowly inside the park suddenly the Tusker crossed the road and I decided to use my wide angle.



*Image by  
Samiran Halder*

Q. How do you balance life & photography?

My better half supports me a lot, she takes care of my parents, our son and other household activities and sets me free. Without her support this was not possible.

Q. What do you consider as the greatest achievement in this field? Where do you want to see yourself in next one year?

I want to learn in every moment of life, the more I can learn the more I will be able to bring you more beautiful gifts.

Q. Three things that you learned from your photography experience.

Perseverance, patience and finding a different perspective.

Q. If you did not become a photographer, what would have been your alter-ego?

I would have been a painter.

Q. Your feeling about Pict-O-Real Club. Any feedback to share?

Pict o real is doing a great job. They are encouraging new talents in all the field of photography. My best wishes are with them.



*Let the light tell your story*

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### Pict-O-Waves Team

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