

pict--waves

rationing ecstasy

Issue 06, August 2020

WINNERS SHOWCASE

Moody Monsoon
Colours

Baithak with
Arun Saha

Mega Event
THE LENSATION 2020

cover shot

Abhishek Basak

(Winner of Photography Contest 'COLOURS')



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MESSAGE FROM CLUB

Dear Friends,

Hope you are all doing well and keeping yourself and your family safe.

Pict-O-Real Club is happy to share with you that we are doing The Lensation 2020, an annual photography contest and for the first time a 3D virtual exhibition. With the overwhelm success of The Lensation 2019, we decided to keep on the momentum and continue with The Lensation 2020. We believe, this year too we will get similar support and response from you and will make The Lensation 2020 a grand success.

We are thankful to our associates, TAMRON, GODOX, EPSON and CHIIZ to support us and sponsoring the program. The Club has some exciting awards for the winners, so please check out our website and facebook page now.

So, start the submission if you have not and get a chance to win a Godox products. The last date of submission is 15th October 2020.

All the best and be safe.



Winners COLUMN



COLOURS

Photo Contest

On the occasion of Pict-O-Real Club's foundation day on 5th August, the Club conducted a photography contest on "Colours" in respect to our Independence Day. The online contest was conducted in collaboration with Chiiz and sponsored by TAMRON and THC (The House of Camera). The contest was judged by the Club's official mentors Mr Arun Saha, Mr Omprakash Ghosh, Mr Arghya Adhikary, Mr Shrikant Shimpi and Tamron's official jury Mr Anshul Mehrotra. In our September issue we are presenting the winning images of the contest.





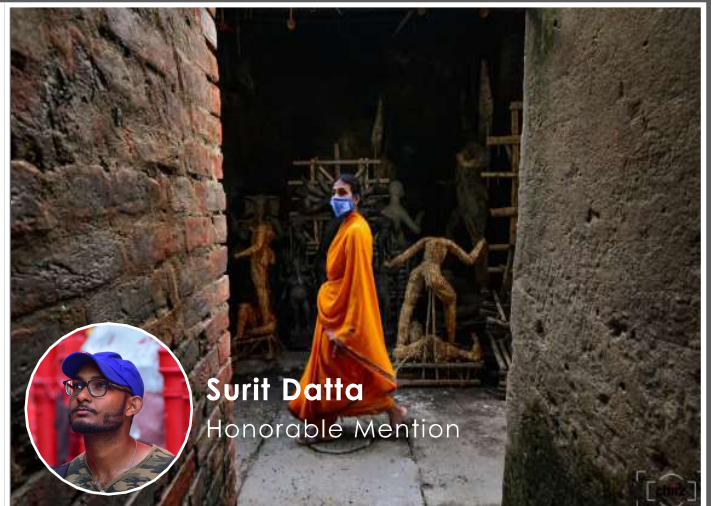
Mayukh Mitra
Second Position

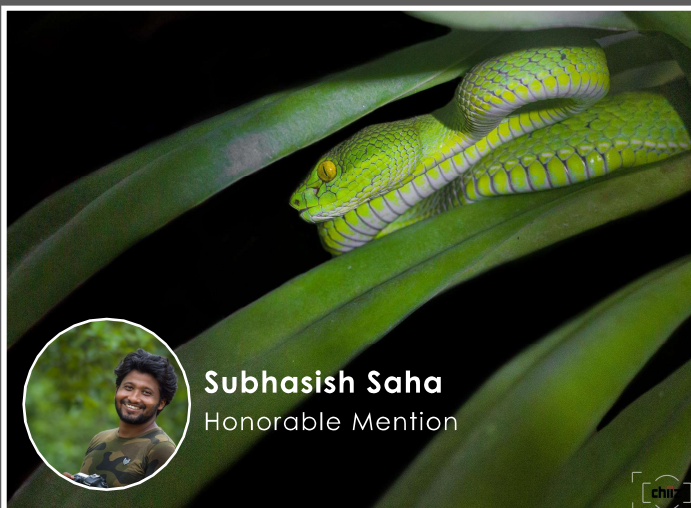
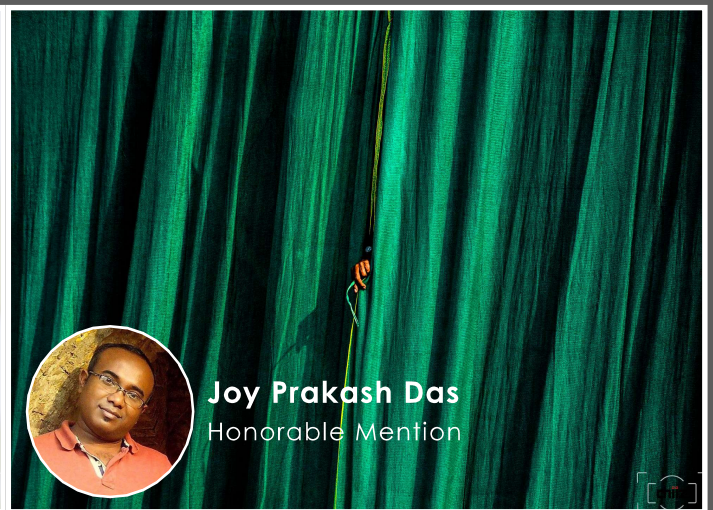
chiiz



Sandipan Ghosh
Third Position

chiiz





MOODY MONSOON

Photo Contest

In July 2020, Pict-0-Real Club conducted a photo contest “Moody Monsoon” to show the monsoon season through the photographer’s eyes. The contest was judged by the Club’s official mentor Mr Shrikant Shimpi and Tamron’s official jury Mr Abhishek Purohit. In this issue we are presenting the winning images of the contest.



Sazzad Hossain Shanto

First Position

Helpless street child

Their lives are formed wherever they want. They have no fixed place. They live with hardship in this society. They have no value in this society. There is no one to look what they eat or not. This is how their life goes on.



Bankitkumar Sten
Second Position

Seasonal Cascade

Meghalaya, a small state nestled in the North Eastern region of India, is bestowed with picturesque landscapes and also thunderous and beautiful waterfalls. This photo in question, is a cascade situated in “Ka Bri ki Synrang” Sohra, is a refreshing sight to behold. Monsoon time is the best time where you can see water gushing and swishing over the moss-covered rocks joyfully.

Childhood

Childhood is joyful. Happiness without worries. One of the notable features is playing football in the rain, many rules do not apply here. Slipping on the mud while playing only brings us joy. But strangely, that childhood gets lost from everyone’s life after growing up. But we want to play one more time.



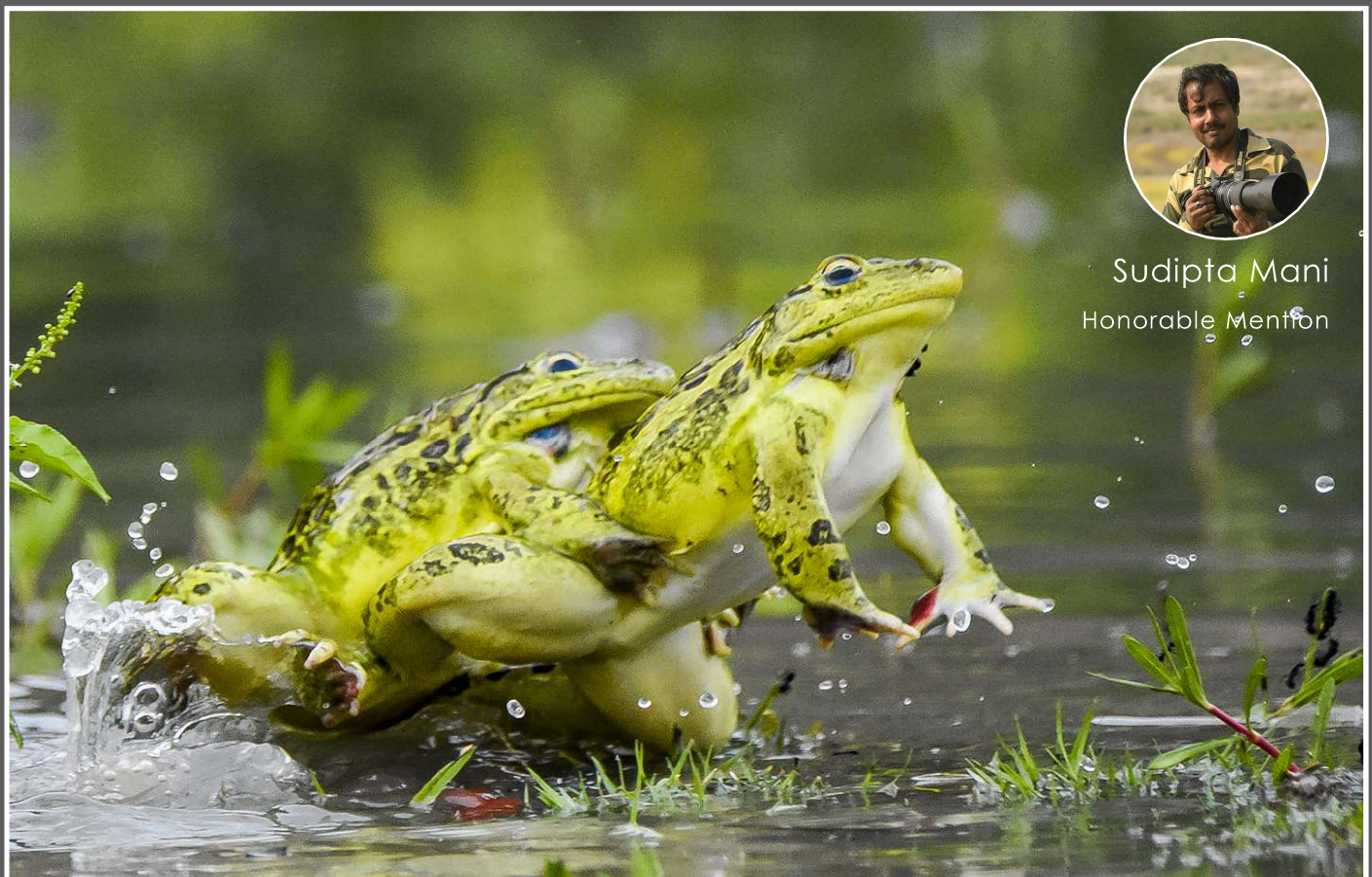
Safayat Islam
Third Position



Farhan Labib
Honorable Mention

The story is of a rainy day

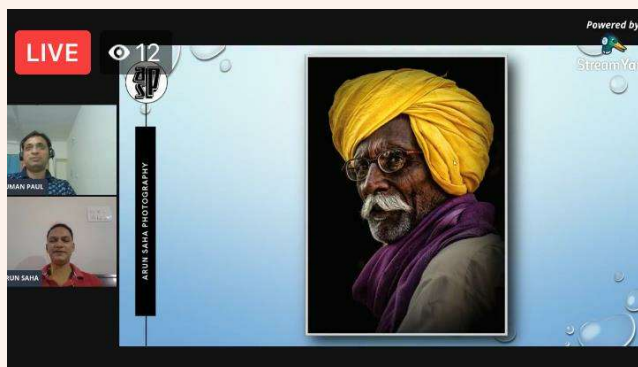
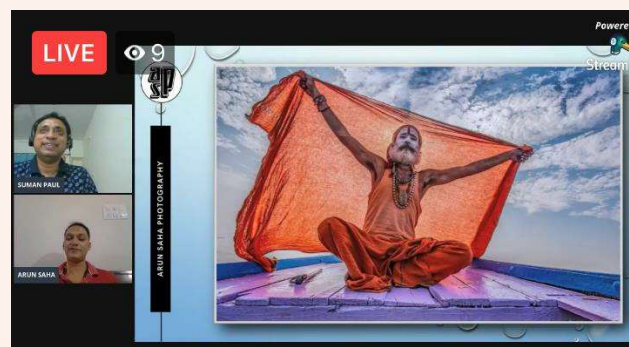
His Saba in a small village
Suddenly it was raining and he was playing with the muddy water of the rain.



Sudipta Mani
Honorable Mention

BAITHAK

On 23rd August, Pict-O-Real Club presented a live discussion on portrait photography with Club's official mentor and renowned photographer [Mr Arun Saha](#). The session was hosted by Club's member Mr Suman Paul. During the live session, Mr Saha discussed on various aspect of portrait photography both indoor and environmental. He also showed his photography works on Indian heritage and cultures. He also attended the technical questions from the viewers. If you miss the live session you can revisit it at our [facebook page](#).



Some moments from the live session

Divulge the mysteries of nature



Social Animal Red Weaver Ants



Anirban Datta
(Author)

Red Weaver Ants are social insects of the family Formicidae (order Hymenoptera). They live in trees or bamboos and are known for their unique nest building behavior, where workers construct nests by weaving together leaves using larval silk. Colonies can be extremely large consisting of more than a hundred nests spanning numerous trees. The skin color of these weaver ants varies with the species and range from red to yellow- brown.



Red Weaver ant colonies are founded by one or more mated females (Queens). A Queen lays her first clutch of eggs on a leaf and protects and feeds the larvae until they develop into mature workers. The workers then construct leaf nests and help rear new brood laid by the Queen. The new nests are constructed in

tandem with the increased ant population. As the number of workers increases, more nests are constructed, and colony productivity and growth increase significantly. Workers perform tasks that are essential to colony survival, including foraging, nest construction, and colony defense. The exchange of information and modulation of worker behavior that occur during worker-worker interactions are facilitated by the use of chemical and tactile communication signals. Tactile communication includes signals that include body shaking, stimulate activity and attenuation in receiving signals.



Queen of Red Weaver ant

The modulation, interaction and exchange of messages of weaver ant workers are conducted by their signals. These signals are used primarily in the contexts of foraging and colony defense. Successful foragers lay down pheromone trails that help recruit other workers to new food sources. Pheromone trails are also used by patrollers to recruit workers against territorial intruders. Workers exhibit social carrying behavior as part of the recruitment process, in which one worker will carry another worker in its mandibles and transport it to a location requiring attention.



Rescuing act

The responsibilities of weaver ants are divided according to their size. Most of the worker ants defend, search for food, expand and maintain their colony. The minor ants stay in their nest and look after the eggs and offspring's. The scale insects near to their nest and milk them for honeydew.

I have worked for sometime to understand the behaviors of the Red Weaver Ants, their lives and tried to record them through my photos. Some of the behaviors of Red Weaver Ants are shown here with appropriate images to understand.



Exchange of messages



Tug of war



K N O W T H E
- P E R S O N -
B E H I N D T H E L E N S



Shafiul Islam Shaikot

Winner of Pattern photo contest

Tell us about yourself :-

I am Shafiul Islam Shaikot. I am a young photographer based in Gaibandha district in Bangladesh.

Photography is not my hobby; it's my passion and love. I am doing photography since 2017. I understand about the importance of photography while I was studying on Mass Communication & Journalism. I have taken my decision to be a photographer during my university life.

Why did you become a photographer?

When I admitted in my university, I wanted to be a reporter. But one day, I met with one of our honorable Bangladeshi photo journalist Pavel Rahman. His philosophy, lifestyle, photography journey has inspired me. Then I decided that I want to be a great photographer in the world.

Do you remember your first click ?

Yes, I can remember. After buying a DSLR camera, I went to a railway station near my city. It was on 11 January in 2017. I had taken some photos on homeless people who were sleeping in the railway's veranda.

What were your initial gears? And what is your current go-to choice?

I have bought Nikon d7100 DSLR camera. But still now I using it. At present, I feel need a Nikon 24-70 mm lens. As well as, my current choice is a drone camera. One or two years later, hopefully I can buy it.

How do you balance life & photography?

It's very easy for me to balance my life and photography. I spend one or two days per week for photography.

Tell us about this Photograph (the one won in the contest), What's the story behind this?

Pottery or clay pots making is a traditional profession in Bangladesh. Day by day this profession and professional people are decreasing. When I taught with them, they told me that at present modern people don't want to use clay pots. People are interested to using ceramics and glass pots.

But our history and tradition are related with it. One of the big reason to taking the photo is one day this pottery will be lost. I want to archive the history and moment. Because, every photo bear history. So I wanted to taking the photo with artistic and as well as different angle.

When I was taken this photo, the pottery maker was busy in drying the pots in sunlight. I have taken this photo at a village near Gaibandha district in Bangladesh.

What do you consider as the greatest achievement in this field? Where do you want to see yourself in next one year?



I have got many awards. But I think that, when all the people of the world will know me only for my photography, that will be the greatest achievement for me.

I want to more passionate on photography and also want to get more awards in next one year.

Three things that you learned from your photography experience :-

- (1) Keep patience
- (2) Hypothesis
- (3) Be a good man

If you did not become a photographer, what would have been your alter-ego?

If I did not become a photographer, I would be a journalist.

Your feeling about Pict-O-Real Club. Any feedback to share?

I think that, Pict-O-Real Club is doing well. They want to inspire to all the photographers in the whole world. Every month they arrange different types of photography contest. They also arrange live photo discussion with renowned photographers during COVID-19 epidemic, which are really commendable. Really I am honored to become a winner from Pict-O-Real Club.



K N O W T H E
 - P E R S O N -
 B E H I N D T H E L E N S

Tell us about yourself :-

I am a tour guide by profession and very passionate about wildlife photography.

Why did you become a photographer?

Photography is my favourite way to express myself. As by profession I am a tour guide, I travel a lot and visit different places with my guests. I use my camera to capture different shots through visual story. My photos give my audience a chance to see the way I think. Through photography I have learned that I would really love to travel and see the most interesting parts of the world.

Do you remember your first click ?

Surely I remember my first click. It was a street photography which I took in 2016. The back story of this photograph was a rickshaw wallah who parked his rickshaw in the parking area and slept there overnight in the road by using the mosquito net.

What were your initial gears? And what is your current go-to choice?

My initial gears were Nikon D 5300 and lens Nikon 18-55 mm, 55-200 mm, and now I am using Nikon D750 along with Nikon 200-500 mm and Tokina 11-16 mm



Krishna Kinkar Nath

Winner of Wildlife photo contest

How do you balance life & photography?

As I am a tourist guide and I have to travel to different interesting places with my clients. I keep my camera gears always with me. I love being creative and exploring the objects. While travelling I use my camera to capture different shots. My job and my passion is somewhere inter-related. So balancing life and photography is not that tough for me.



Tell us about this Photograph (the one won in the contest), What's the story behind this?

This photograph was captured in Kaziranga National Park. A couple of spotted owlets and a couple of parakeets sitting on the same tree sharing their

love to their beloved ones. This photograph shows the love, relationship and emotions between each other.

What do you consider as the greatest achievement in this field? Where do you want to see yourself in next one year?

The happiness while exploring different objects and capturing mesmerizing shots is a kind of achievement I get. Photography is my favourite way to express myself. This is the greatest achievement I got in this field.

Three things that you learned from your photography experience :-

Three things that I learned from my photography experience are-

a) Photographers should respect Mother Nature. Everyone should know the value of nature.

b) Patience can make a great photographer. Patience helps to find the best shots.

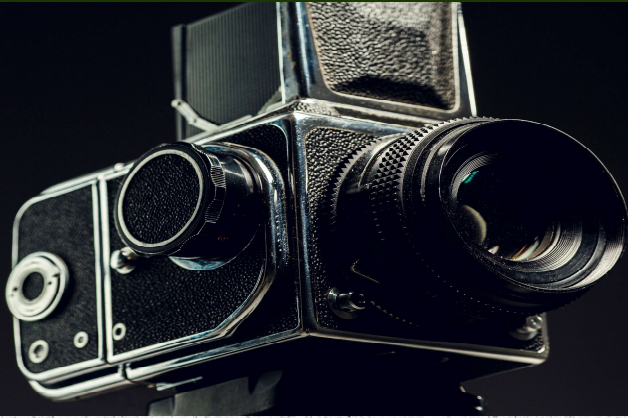
c) Photographers should be creative and artistic.

If you did not become a photographer, what would have been your alter-ego?

I love to do art and craft. I have also completed a diploma in art and craft. If I didn't become a photographer then art and craft would have been my alter ego.

Your feeling about Pict-O-Real Club. Any feedback to share?

Pict-O-Real Club is a great platform which gives the opportunity to the photographers to show their valuable works.



K N O W T H E

PERSON

BEHIND THE LENS

**Pritam Barman**

Winner of Wide World photo contest

Tell us about yourself :-

My name is Pritam Barman and I am from Cooch Behar. At present I am working in West Bengal Police Rapid Action Force at Durgapur. Photography has taken an important part in my life. It is one of the most passionate works for me. Besides photography I also like to do gardening because nature attracts me always. I want to be more closer with nature by my work whatever my be like gardening, photography and all that.

Why did you become a photographer?

As because I am a nature's lover most of the time I want to pass on those things which are the parts of nature. We can't hold them so far with us with their normal beauty. We just see nature, feel it and remember it. About photography we can do so many things because photography not only holds the memory, but also stores some expressions of living beings. Becoming a photographer I want to interact with this.

Do you remember your first click ?

Yes, it was a day when I went to travel in my village farmhouse and longer before that photography kept in my mind as a hobby. There I planted some mushrooms upon the dunghill in one corner of our garden. Then I tried to capture them from different angles with my smartphone. I was happy to do this. Again a dormant desire knocking on the door of my heart about photography. It was the first step in my journey of photography.

What were your initial gears? And what is your current go-to choice?

In those days I was using my mobile phone probably Samsung galaxy j7. Now I am using a Nikon D7200.

How do you balance life & photography?

As like my family, photography is the one of important part of my life. Besides doing my duties and taking care of my family and all members I try to spend most of my free time on photography. It is a very proudest time and I am very glad to myself to convey that when my colleagues take rest after a long work or vigorous activity, then I just dedicate my resting time to my photography. I am very much determined about this. In this manner I make a balance among life and photography.

Tell us about this Photograph (the one won in the contest), What's the story behind this?

This photograph which I won in this contest in my point of view is the eternal love, made by two living beings in their habitat. I was posted in darjeeling. It was a cloudy



afternoon. I was walking and felt the beautiful weather. It was pleasant, calm and peaceful. I found one pair of insects submerged deeply to their eternal love. They were involved in calling of natural instinct. I saw them in a twig and didn't waste time. I captured the wild beauty of nature.

What do you consider as the greatest achievement in this field? Where do you want to see yourself in next one year?

I am a wildlife photographer. I think there is much scope in this segment. Not only capture a vivid picture of wildlife, beside this I have a scope to explore its harmony with nature. Keeping harmony with nature in the coming days I will always try to give the best pictures to the world.

Three things that you learned from your photography experience :-

I have learned from my experience of photography,

- i) Be patient for an ideal snap.
- ii) Adapt with nature.
- iii) More careful to nature.

If you did not become a photographer, what would have been your alter-ego?

Definitely not, I will try my best for next time and again and again until I succeed.

Your feeling about Pict-O-Real Club. Any feedback to share?

The new talents have great potentialities in the Pict-O-Real Club. The Club gives an unbiased judgment in their contest. It is an impartial place and it is careful about all photographers. I am thankful to Pict-O-Real Club for their caring attitude and impartial work. Also grateful to them for their observations about my picture and for this honour.

THE LENSATION²⁰²⁰

Participate in **The Lensation 2020** and get a chance to win exciting awards worth **INR 50,000/-**

a) Pict-O-Real Club Photographer of the Year will get a **Pict-O-Real Club trophy, Godox R1** and **TAMRON freebies**.

b) The second best will get a **Pict-O-Real Club trophy, Godox M150** and **TAMRON freebies**.

c) Best photographer in each category will get a **Godox SEUV4040** Softbox kits.

d) Jury choice for best story overall will get an **Amazon Basics Camera Bag** for SLR/DSLR

e) Jury choice for best composition overall will get an **Amazon Basics Camera Bag** for SLR/DSLR

f) Youth photographer of the year will get a **Fastrack wristwatch**

g) Female photographer of the year will get a **Fastrack wristwatch**

h) 12 Honorable Mentions, each one will get a **Quechua Hiking backpack 20 L**

All the winning images will be published in **Chiiz Magazine** and all the winners will get free subscription (for limited period) from Chiiz.

Apart from this all the short-listed participants for the **3D exhibition** will receive a Digital certificate of participation from Pict-O-Real Club.

All the winning images will be published in **Pict-O-Real Club's newsletter** and social media.



www.pictorial.club

pictorealgroup@gmail.com

Brand Partner

TAMRON India
NiSi Filters India

Digital Partner

Chiiz Magazine

The Jury

Radhakrishnan Chakyat
Puskar Basu
Sanak Roy Choudhury
Omprakash Ghosh
Abdul Momin
Arun Saha
Arghya Adhikary
Shrikant Shimpi

Pict-O-Waves Team

Samamita Paul
Anindita Datta Muhuri
Anubha Sinha
Susanjit Saha
Tamal Bhowmik
Souvick Mukherjee
Saikat Singha Roy
Tanmoy Das
Mrinmoy Das
Mayurjyoti Das
Ashraful Islam Shimul
Alin Alsun Tanvir
Santanu Roy
Arindam Saha
Suman Paul