

pict-o-waves



rationing ecstasy

Issue 05, August 2020

WINNERS SHOWCASE

Pattern
Macro with action

Baithak with

Omprakash Ghosh

Gadget talks

TAMRON 35 mm f/1.4
Di USD lens

cover shot

Happy Mukherjee

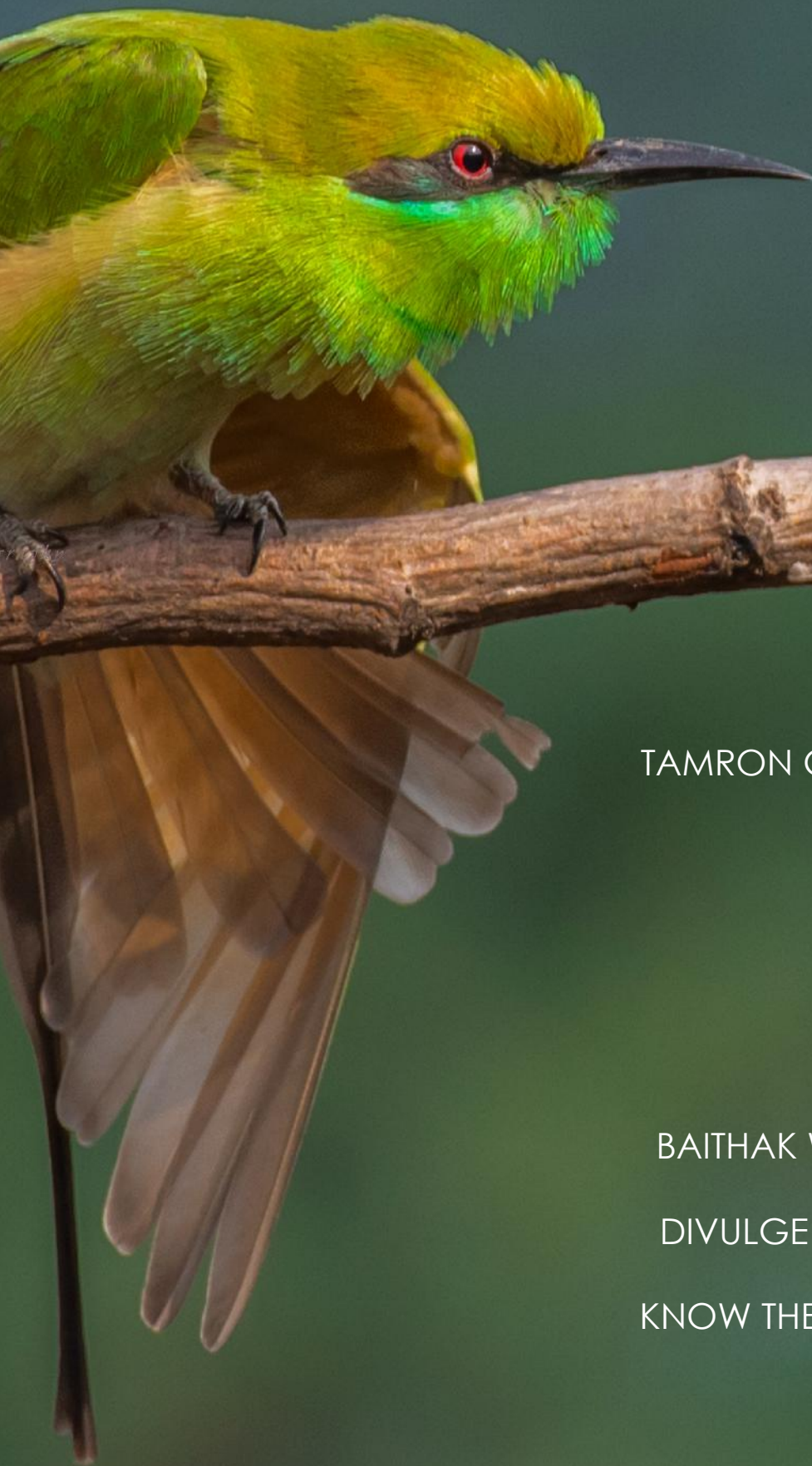
(Runner - up of Photography Contest 'PATTERN')



www.pictoreal.club



pictorealclub



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USD

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KNOW THE PERSON BEHIND THE LENS

MESSAGE FROM CLUB

5th August is a special day for the Pict-O-Real Club family. It is Club's foundation day. Two years back on the same day Pict-O-Real Club was formed by some photo enthusiasts from Tripura. With all your support and the guidance from our respected mentors we walked a long way in these two years to establish us onto the global forum.

Today we are proud to be called Pict-O-Real Club family. Pict-O-Real Club is dedicating this special moment to all the photographer friends, respected mentors, associates and valuable sponsors. It is your support and love that drives us to go extra miles and strives us to accomplish our goals.

On this August 15th, our great Nation is celebrating the 74th Independence Day. A proud moment for all of us. In a bid to show respect to our great Nation and in memories to those great heroes, the Club has started a photography contest on colours (saffron, white and green) in association with TAMRON India and Chiiz Magazine which will run till 16th August 2020.

Let's join us in celebrating our Independence Day with joy and happiness.

Jai Hind!

Stay home, stay safe.





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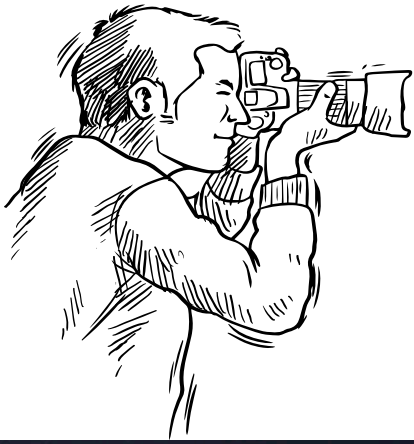


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Winners COLUMN



In June 2020, Pict-O-Real Club in association with TAMRON India conducted a photography contest with theme "Pattern". The photographs were judged by Club's official mentor Mr. Abdul Momin and TAMRON India's official mentor Mr. Ravindra Gajjar. In our August issue, we are featuring the winning photographers of the contest.



Shafiu Islam Shaikot
First Position



Happy Mukherjee
Second Position




Amirul Islam Real
Third Position

PATTERN

photo contest



 **Muhammad Amdad Hossain**
Honorable Mention




 **Enamul Kabir**
Honorable Mention



 **Md Abir Hassan**
Honorable Mention




 **Mohammad Hedayet Sarker**
Honorable Mention

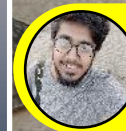


 **Ismail Bin Islam**
Honorable Mention



 **Snahasish Dutta Mridul**
Honorable Mention

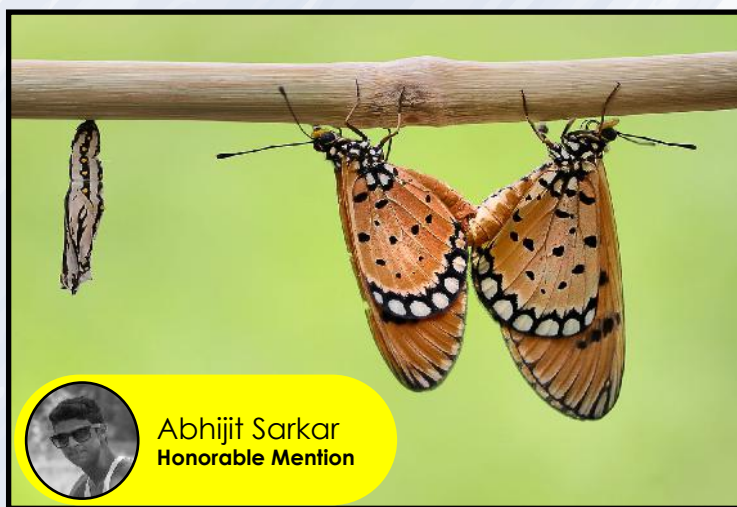
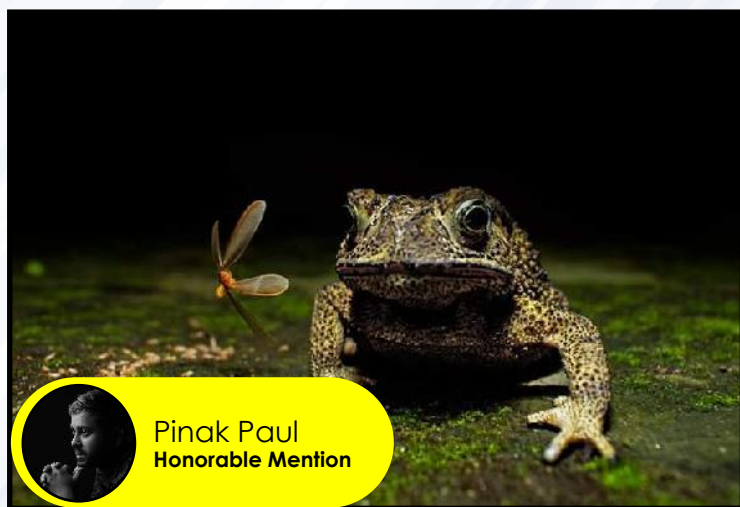


 **Nawas Sharif**
Honorable Mention



The Club has conducted its second contest in June 2020 with theme “Macro with Action”. The contest was sponsored by TAMRON India. The photographs were judged by Pict-O-Real Club’s official mentor Mr. Omprakash Ghosh and TAMRON India’s official mentor Mr. Kiran Patthi. We are featuring the winning photographers of this competition in our August issue.



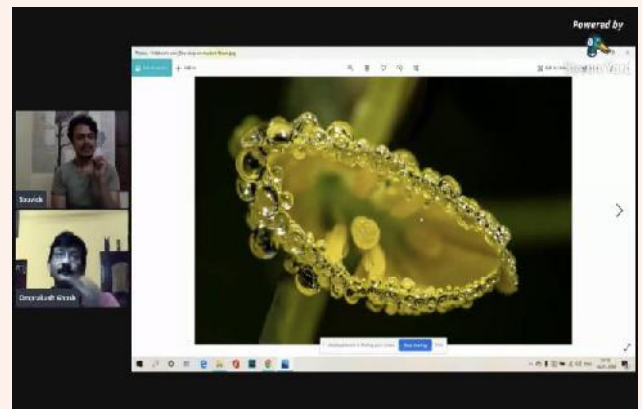
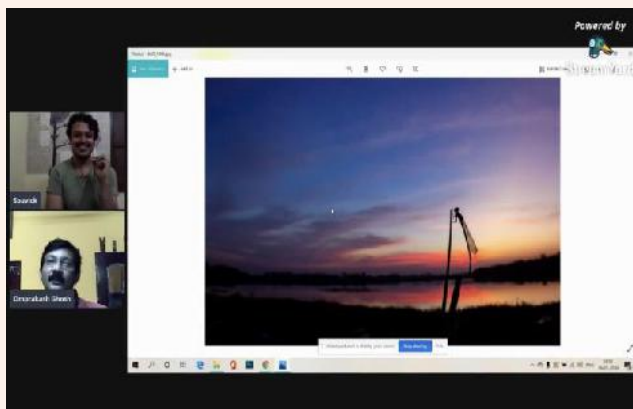
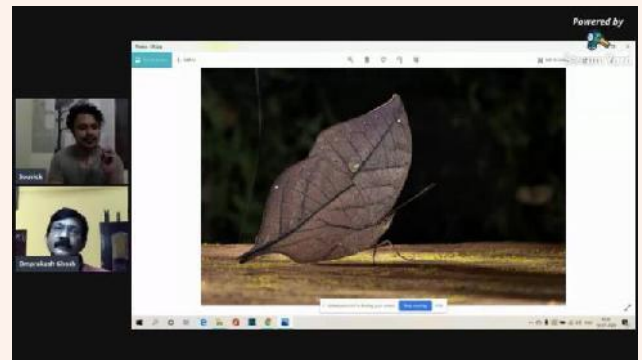


MACRO WITH ACTION

photo contest

BAITHAK

On 19th July, Pict-O-Real Club presented a live discussion on macro photography with Club's official mentor Mr Omprakash Ghosh. The session was hosted by Club's member Mr Souvick Mukherjee. Mr Ghosh explained in detail the basic rules and requirement of macro photography during the session with some of his photographs. He also briefed on use of different light and diffuser for macro photography. Mr Ghosh also attended the technical questions from the viewers. If you miss the live session you can revisit it at our [facebook page](#).



Some moments from the live session



Divulge the Mysteries of Nature

The Incredible Nest Builder

- Arindam Saha

Nest building is one of the key features of birds. In our wide world there are so many bird's species those who can build the nest which are really amazing. Birds build their nest for various reasons and one of the most common and important aspect is hatching. Some bird species build their nest on Riverbeds (e.g. Skimmers), Sea Beaches (e.g. Gulls) and Mountain Rocks (e.g. Penguins) but most of the birds build their nest on trees. Also, there are many exceptions where we can see that they can't build their own nest (e.g. Asian Koel).

The Indian Baya Weavers are one of the world's most incredible nest builders. The architecture of the Weavers nest is amazing and unique.



Baya weavers' nest as a colony

During May-June, as the breeding season approaches, their sexual urge becomes active and the adult males develop yellow and black colour plumage on head, breast and throat; and their bills also darken. By the time the monsoon starts in the Indian Subcontinent, the males are in bright yellow summer colours, and ready for breeding through the monsoon season (June-September).

Baya weaver nests are exclusively built by the males and then displayed to the females. Elaborate nests and decorations built by males help females to evaluate a male's quality. One of the most popular architectural attributes of the weaver nest is the entrance tube, which can get as long as 90 cm. Female birds are also selective in choosing nests which provides safety (in terms of nest height and location). Research shows that the female weavers are inclined towards nests which are

Research shows that the female weavers are inclined towards nests which are safely located in thorny trees, farther away from the trunk and situated high above the ground. The Baya Weaver nest is like a tunnel with a bulge at the top. The tunnel will face down for the entry and exit of the bird and the bulge is the place where the eggs will be laid. Mostly the nests will be above a water source or a well so that it will be difficult for any potential threat to access the nest.

Last July I have visited the place Durgapur (A small industrial town in West Bengal) with my fellow friends for documenting the behaviours of Baya Weavers during their breeding time. In the following sections I have documented some unique features and events that I have been observed on a Baya weaver colony during their breeding season.



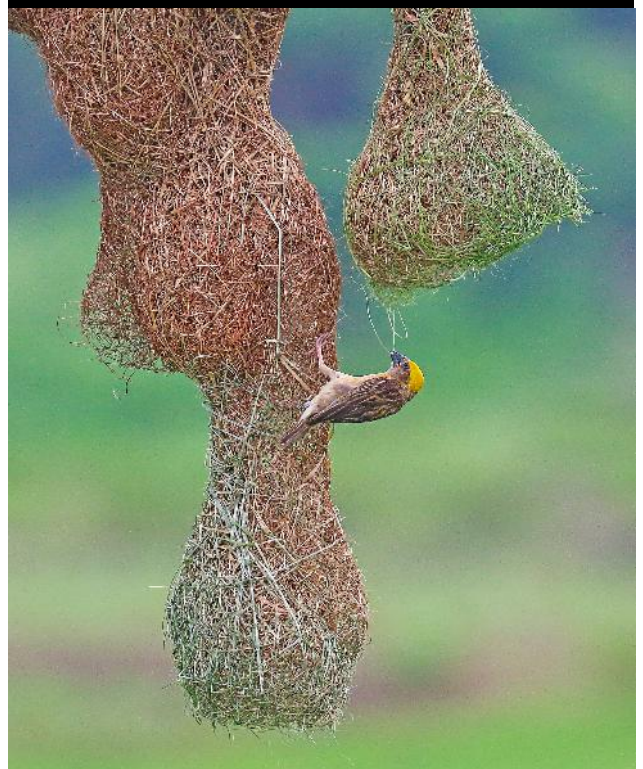
The male Baya Weavers often also get into lot of crisis and fight with other males on hijack of their nests and territorial fights.



In Baya Weaver community female Baya select their mating partners depending upon the nest building capability of the male one. Here one female Baya Weaver inspecting the nest and the male is trying to impress her.



Throughout the breeding season, male Baya Weaver always working so hard right from building the nest and also by feeding the kids.

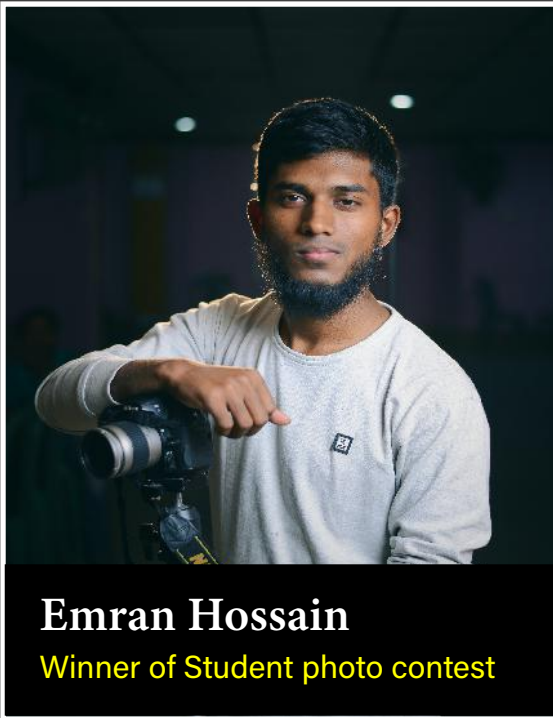


This opportunist Baya stealing the nest materials from its neighbour's nest, while its neighbour went for collecting the nest materials for its own.



Arindam Saha
Author

Know the person — — behind the lens



Emran Hossain

Winner of Student photo contest

Tell us about yourself :-

I am Emran Hossain a freelance Photographer from Chittagong , Bangladesh.

Why did you become a photographer?

My country is full of colors. Just like the heart and soul of our people, The lives of our people are very diverse. Our cultures, our traditions & lifestyle are really filled with vivid and contrasting colors. Overall it represents colorful Bangladesh from which I inspired to be a photographer.

Do you remember your first click ?

Yes, I started taking pictures with my mobile, and it was the beautiful nature of my village, I used to go for a walk every morning, I had a smart phone in my pocket, I used to click on whatever I could find in front of my eyes. those pictures still makes me happy.

What were your initial gears? And what is your current go-to choice?

Initially my gear was Nikon D3200 with 18-55 mm lens, now I use Nikon D7000 with 24-70mm, I want to buy a full frame camera next time (insaallah).

How do you balance life & photography?

I'm a student of madrasha (Religious educational institutions). It was difficult for me to get into photography as a student of madrassa. But I didn't look back, so it's been easy for me. Now taking photos is a big part of my life.

Tell us about this Photograph (the one won in the contest), What's the story behind this?

Homeless, one of my favorite pictures was taken in the Lalkhan Bazaar area of my city, where a telephone line was working, which is why the round pipes were placed on the side of the road. One afternoon I went out to take pictures with my older brother and we were walking down the street when suddenly I saw a man sleeping in the pipe, I approached and took the picture, later I found out that this person is homeless, so he is sleeping here.



What do you consider as the greatest achievement in this field?

I have won many honors and awards in photography and Alhamdulillah. Already my picture has received national and international awards many countries, and has been published in national and international magazines and newspapers. The biggest and most significant achievement in this regard was the invitation to perform Umrah in Saudi from OIC in 2016.

Three things that you learned from your photography experience :-

- a) Our world is so beautiful, I wouldn't have known it if it weren't for the photographer, it was realized while doing photography
- b) When it comes to photography, I have found a large community that has always supported me.
- c) I got a lot of respect when it came to photography

If you did not become a photographer, what would have been your alter-ego?

If I weren't a photographer, I'd be a graphics designer, because it's my second choice.

Your feeling about Pict-O-Real Club. Any feedback to share?

There are many photography clubs but 'Pict-O-Real Club' is very exceptional and creative, your photography arrangements are very beautiful and lively, good luck to Pict-O-Real Club.

Know the person — — behind the lens



Jagannath Saha

Winner of Street photo contest

Tell us about yourself :-

Hello, I'm Jagannath Saha A Street and Documentary Photography enthusiastic from Murshidabad, WB. I'm a Final year BDS (bachelor of dental surgery) Student. Currently residing in Bilaspur, CG. I love to shoot alone and try to find unique perspectives and actions in my frame.

Why did you become a photographer?

There is no definite reason , from my early childhood I loved images and was

curious about camera , I loved to take photos but when I started my college life it was not possible to continue my previous hobbies, I got a phone with a decent camera & I started clicking images to make it my hobby but it has become my habit now.

Do you remember your first click ?

Yes I can remember, it was in early 2017 I was checking my phone's camera and like other, I also started with the images of flower, I clicked an close-up image of mustard flowers (without knowing anything about photography) then I started learning photography and still I am learning day by day.

What were your initial gears? And what is your current go-to choice?

I started my journey with my Samsung Galaxy J2 pro and a nikon coolpix S320 which I had, In early 2018 I got nikon B500 and still I shoot with that camera, I use my Mi A3 mobile when I am not carrying my camera. A mobile camera is very useful tool for street photographers.

How do you balance life & photography?

Being a student of medical field it's quite difficult to balance both, but I manage to shoot on a regular basis. After returning from college I frequently go out in the streets, I love to travel whenever I get a holiday. Also I put a keen observation over my surroundings. I believe you can create frame from anywhere with your vision and skills.

Tell us about this Photograph (the one won in the contest), What's the story behind this?

It was a cloudy afternoon, I was roaming by the ghats of Ganga to make some good compositions, I saw children were playing there on a boat and I made some photographs. After getting few frames I have chosen this image where two girls are going in opposite direction without overlapping and the breeze over there is visible in this image and I liked the cloud and tree placement.



What do you consider as the greatest achievement in this field?

A photograph is the best medium to tell a 'Real' story. Awards always encourages me, but clicking a photograph that tells the entire story of that place which makes that an IMAGE is the utmost achievement I believe, also I'd love if my work inspire anyone to come in this field.

Three things that you learned from your photography experience :-

1. Have patience, (to become successful in any field)
2. Be polite and respect your subject
3. Never stop learning.

If you did not become a photographer, what would have been your alter-ego?

Photography is not my profession though , I'd like to become an Indian classical musician beside my profession.

Your feeling about Pict-O-Real Club. Any feedback to share?

Thank you team Pict -O- Real Club for the honor. The team is promoting quality photographs for all genre and providing a platform for beginners and all. I wish a successful journey of team Pict -O- Real Club In future.

Know the person — — behind the lens



Kishan Reddy LV

Winner of Abstract photo contest

Tell us about yourself :-

Myself KISHAN REDDY LV (KISHANSRI) completed graduation in B.Tech (IT) later Moved to photography. Now I am pursuing BFA Photography and working as freelance Photographer. Since childhood I am interested in drawing, music etc. related to any art.

Why did you become a photographer?

After my graduation in IT stream, I didn't find interest in the IT field.

I was in search of passion for life. I discovered my attraction towards ART and started pursuing product design, sound designing and photography. My thoughts are innovative though am not talkative then I decided to stick with Photography the best way to express my thoughts.

Do you remember your first click ?

Before consciously starting photography I used to shoot with point and shoot camera of my uncle. Then I don't know anything but if analyze them now mostly I clicked Landscapes and followed rule of third without knowing about that. Most memorable click is my niece photograph.

What were your initial gears? And what is your current go-to choice?

My first camera was Nikon D3200 bought with PF amount of my first job. Now a days I am using Canon EOS R and 80D and planning to add drone also.

How do you balance life & photography?

Photography is my profession, passion, hobby and everything. So purpose of shoot may varies but shooting must. Sometimes I shoot for commercial assignment, sometimes for personal project. So that I won't balance life and photography. Photography only balances my life.

Tell us about this Photograph (the one won in the contest), What's the story behind this?

This photograph was shot at roadside under plastic cover of street food stall in Heavy rain. Last year when I was moving from one location to another location for shoot I had to stop at roadside due to heavy rain in gachibowli, Hyderabad. I found one fast food shop and went under that for protection from rain. I spent 1:30 hour there, I observed ongoing vehicles, people and then I observed this plastic cover roof of that stall. It's creating beautiful water flowing abstracts with rain water. So I got camera and shot several photos and videos. Magic can happen anywhere anytime.



What do you consider as the greatest achievement in this field?

My work on nature and street photography got published in two Indian national English news paper articles and couple of competitions won which I felt as token of achievement.

Three things that you learned from your photography experience :-

In my photography experience I learnt that never shoot to satisfy someone. People tastes and priorities may differ so don't take their opinion on your photograph failure or success. Your inner satisfaction is the first priority. Step out of your comfort zone, then only magic happens. And never stop learning from anything. Everything around you gives some idea or inspiration towards our way.

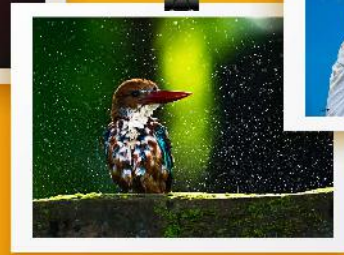
If you did not become a photographer, what would have been your alter-ego?

If not photography, surely I will be in art field only. Probably I would get into product designing or sound designing.

Your feeling about Pict-O-Real Club. Any feedback to share?

First time I got info about Pict-O-Real club through facebook friend post. Then I searched about club and past events. It's providing great platform for upcoming photographers to assess their work by participating short term competitions without entry fee. And I could get technical information anywhere but not image analyzing and storytelling tips. I would like to see this kind of exposure from this club. Thanks for this opportunity.

COMING SOON



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EXHIBITION

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TAMRON India
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Digital Partner

Chiiz Magazine

The Jury

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Puskar Basu
Sanak Roy Choudhury
Omprakash Ghosh
Abdul Momin
Arun Saha
Arghya Adhikary
Shrikant Shimpi



Let the light tell your story

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