

# pict--waves

rationing ecstasy

Issue 04, July 2020

## WINNERS SHOWCASE

Wide Wild World  
Long Exposure  
Blue

Baithak with

Sanak Roy Choudhury

Gadget talks

TAMRON new lenses for  
Sony mirrorless cameras

cover shot

Emran Hossain

(Winner of Student Photography Contest)



[www.pictoreal.club](http://www.pictoreal.club)



pictorealclub

## CONTENTS

---

- **Communiqué**  
New TAMRON F2.8 for SONY
- **Winners Column**
- **Wide Wild World Photography Contest**  
An imitable photography contest
- **Long Exposure Photo Contest**  
A play of Bulb Mode
- **Blue is the new Cool**  
A contest for students
- **Baithak**  
A conversation on Landscape Photography
- **Pict-o-real Prevailers**  
Get to know about our winners
- **Who's Next?**  
Our upcoming activities

# TAMRON

**F2.8**

## THE NEW STANDARD

FAST | COMPACT | LIGHT-WEIGHT | CLOSE FOCUSING

FOR SONY FULL-FRAME AND APS-C MIRRORLESS SYSTEMS



17-28mm  
F/2.8 Di III RXD  
(Model A046)

28-75mm  
F/2.8 Di III RXD  
(Model A036)

70-180mm  
F/2.8 Di III VXD  
(Model A056)

20mm  
F/2.8 Di III OSD  
1:2 Macro  
(Model F050)

24mm  
F/2.8 Di III OSD  
1:2 Macro  
(Model F051)

35mm  
F/2.8 Di III OSD  
1:2 Macro  
(Model F053)

28-200mm  
F/2.8-5.6 Di III RXD  
(Model A071)

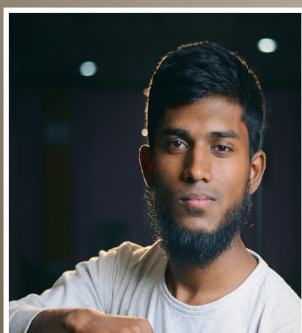
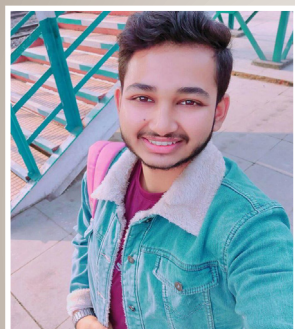
Zoom Trinity

Prime Lenses

All-In-One

# Winners COLUMN

---



**I**n May 2020, Pict-O-Real Club conducted a photography contest with theme “Wide Wild World” – an inimitable contest to see our amazing world through wide-angle lens. The images were judged by Club’s official mentors Mr. Arghya Adhikary and Mr. Puskar Basu. In our July issue, we are featuring the wining photographers of the competition. We have declared the winners in both DSLR and Smartphone category.



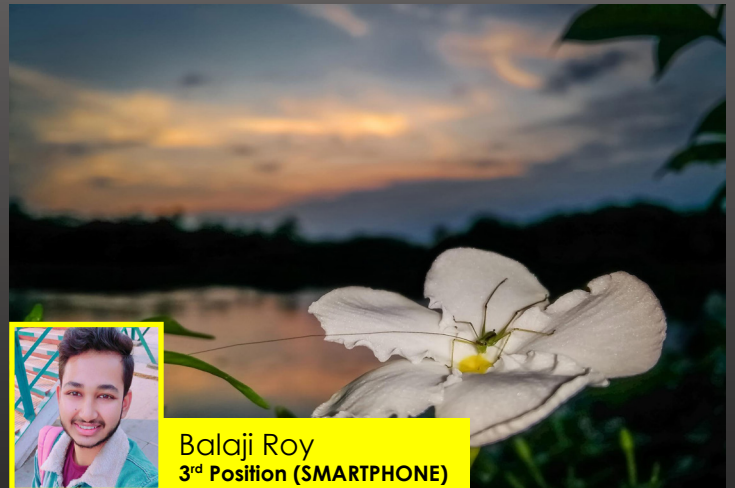


Pritam Barman  
1<sup>st</sup> Position (SMARTPHONE)



Souvik Basu  
2<sup>nd</sup> Position (SMARTPHONE)

*Souvik's Photography*



Balaji Roy  
3<sup>rd</sup> Position (SMARTPHONE)

# WIDE WILD WORLD

photo contest

In June 2020, Pict-O-Real Club conducted a landscape photography contest with theme "Long Exposure". The theme was decided by Club's official mentor Mr. Sanak Roy Choudhury and he has also judged the images of this contest. In our July issue, we are featuring the winning photographers of the competition.



**Subrajit Paul**  
1<sup>st</sup> Position



**Kelvest Shangoi**  
2<sup>nd</sup> Position



**Bankitkumar Sten**  
3<sup>rd</sup> Position



Shehan McGrath  
Honorable Mention



Saurabh Sirohiya  
Honorable Mention



Pinak Paul  
Honorable Mention

# LONG EXPOSURE

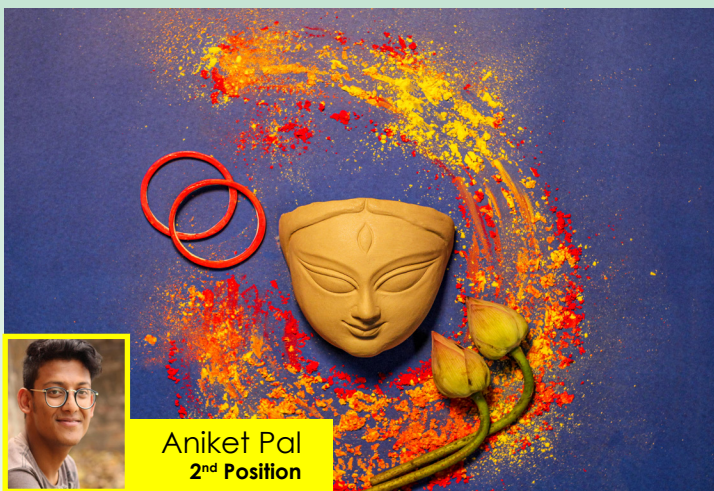
photo contest



In May-June 2020, Pict-O-Real Club conducted its first photography contest only for students. An Instagram contest with theme "Blue" received a diverse arts from the young folks. The images were judged by Alin Alsun Tanvir and Ashraful Islam Shimul, both are Club's member. In our July issue, we are featuring the wining photographers of this competition.



Emran Hossain  
1<sup>st</sup> Position



Aniket Pal  
2<sup>nd</sup> Position



Gouranga Ghosh  
3<sup>rd</sup> Position

# BLUE

student photo contest

## BAITHAK


On 28<sup>th</sup> June, Pict-O-Real Club in association with NiSi Filters India presented a live discussion on Landscape and Travel photography with Club's official mentor Mr Sanak Roy Choudhury. Mr Choudhury is also the official mentor for NiSi Filters. During this live session Mr Choudhury through his presentation explained in detail the basic requirement of landscape photography, choosing of appropriate gears and accessories, selection of time and location and different composition to be considered for a better photography. He also showed some of his works to explained the benefit of using filters in landscape photography.

### RULE OF THUMB

- PLAN WELL
- APROPRIATE GEAR AND ACCESSORIES
- ANALYSE AND BE PATIENT
- SHOOT IN
  - RAW
  - LOW ISO
  - MATRIX METERING
  - AUTO WB


### PLANNING

**Research Online**



Images on Google maps.  
500px/flickr/instagram search.  
Local photo tour guides.  
Trip Advisor.  
Apps.(PHOTOPILLS)  
Weather condition

**Pack the Right Gear: From Clothes to Tripods**  
Extra Lenses & Camera, additional battery.



**Research Less Famous Places**

Wrapping up, shoot famous places but focus on less crowded and photographed areas. Find new gems, discover places, build your own secret spots.

I AM NIKON



Few moments from the live session

# KNOW THE PERSON BEHIND THE LENS



## 1. Tell us about yourself :-

I am an IT developer by profession but a Wildlife enthusiast by passion. Whenever I get time, I always try to explore the different dimensions of our Mother Nature and try to share the same with others as well.

## 2. Why did you become a photographer?

Though I have always been drawn to beautiful photographs, but my own journey started with a very defining moment, the last day of my school. At that day I realised, all moments in my life which

I feel are precious and beautiful should be with me forever. At that instant itself I decided to capture each & every moment that I feel has a story to tell.

## 3. Do you remember your first click ?

Yes, it was in the year 2010, when I just purchased my first prosumer camera (Nikon L810) and took the pic of a Peacock Pansy butterfly which was sitting on my room's window pane.

## 4. What were your initial gears? And what is your current go-to choice?

My initial gear was a Nikon prosumer digital camera (Nikon L810). Currently I am using Nikon D7200 & Nikon D5600 along with Tamron 150-600mm (My primary lens), Nikon 70-300mm & other wide angle lenses.

## 5. How do you balance life & photography?

I work in an IT field & sometimes it becomes really tough to take out proper time required for wildlife photography (As time is one of the key factors), but I always try to schedule my trips at least 5-6 months prior to the the scheduled date and keep my gears always ready.

## 6. Tell us about this Photograph (the one won in the contest), What's the story behind this?

Before the dawn was about to set in, I took the help of thickly populated bushes to make it a camouflage hiding place for myself in order to photograph the avian beauties or mammals. And after several hours of waiting, to my surprise this feline just passed few feet away, in front of my eyes and gifted me with a handful of memorable photographs.



## 7. What do you consider as the greatest achievement in this field?

Being a spectator of Nature's miracles

## 8. Three things that you learned from your photography experience :-

- a. The value of nature
- b. Enjoy what you are shooting,
- c. One cannot take photographs of everything.

## 9. If you did not become a photographer, what would have been your alter-ego?

I would have tried to explore the field of sketching & painting

## 10. Your feeling about Pict-O-Real Club. Any feedback to share?

It's one of the best social photography platforms that I have seen and it really feels great to be a part of such a great club. Hope in the incoming days, I will be able to contribute more.

# KNOW THE PERSON BEHIND THE LENS



**Subrajit Paul**

Winner of Long Exposure photo contest

## 1. Tell us about yourself :-

Myself Subrajit Paul a landscape, wedding photographer & cinematographer from a small place Silchar, ASSAM.

## 2. Why did you become a photographer?

I became a landscape photographer because I love Nature. and I do wedding photography for survival.

## 3. Do you remember your first click ?

Yes I remember my first click, I clicked my mom,s photo first when I brought my first DSLR Camera.

## 4. What were your initial gears? And what is your current go-to choice?

My initial gear is Sony A7III. And in future I love to upgrade it to Sony A7RIV.

## 5. How do you balance life & photography?

My life & my everything is photography, so it's not very difficult to balance.

## 6. What do you consider as the greatest achievement in this field?

When my photograph got a place in National Geographic.

## 7. Tell us about this Photograph (the one won in the contest), What's the story behind this?

Since 2016 in Sohra Cherrapunjee I clicked this picture, I still remember that day. It was raining heavily and suddenly the rain stopped and the sky was clear. The place from where I clicked this photo is very much risky, That place was very slippery and on the other side there was a Ditch. I somehow managed to stand there & got this amazing click.



## 8. Three things that you learned from your photography experience :-

I learnt from my photography experience that, Any type of gear is not important, what we see through our eyes is important.

Secondly Everybody has a creative eye just we have to identify it in the right time.

Third If you love & respect your work then it will give you the return.

## 9. Your feeling about Pict-O-Real Club. Any feedback to share?

Pict-o-real club is a renowned club & has a level of creativity. The judgement is real, no partiality is there. So I love & respect the club. I hope in future the club will grow more & more.

# UPCOMING LIVE SESSION



Pict-O-Real Club  
presents

## “ Baithak ”

a conversation on  
**MACRO**  
Photography

*with*

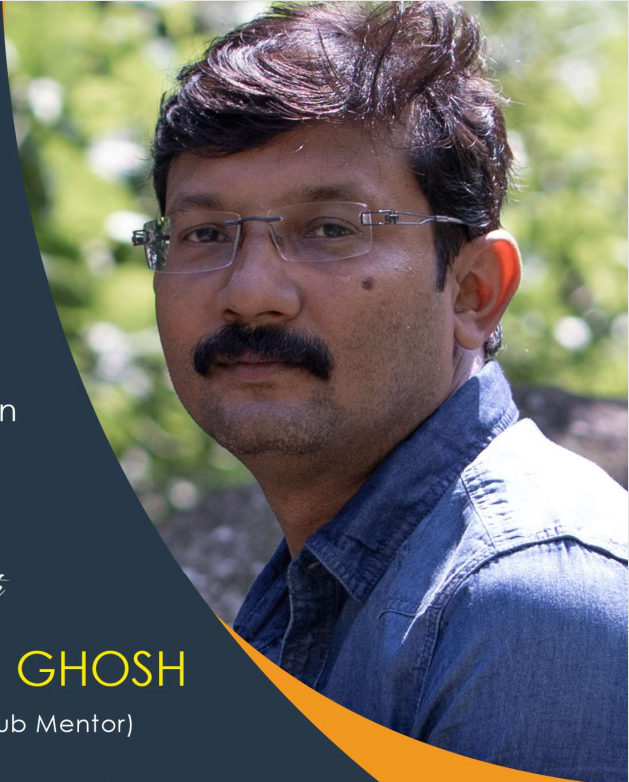
**OMPRAKASH GHOSH**

(Pict-O-Real Club Mentor)

*and*

**SOUVICK MUKHERJEE**

(Pict-O-Real Club Member & Session Host)



   /pictorealclub



*Pict-O-Real Club Page*

SUNDAY **19<sup>th</sup>** July  
at **6:00** PM